



St. Francesca Cabrini Primary School

Cabrini News

www.stfrancescacabrini.co.uk

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THE WEEKLY JOURNAL OF ST. FRANCESCA CABRINI PRIMARY SCHOOL, HONOR OAK, LONDON

A Weekly Gift to you and your family from your Catholic School

THE **WORD**



SHARING SUNDAY'S GOSPEL
WITH PARENTS & FAMILIES



*"Whatever gifts
and talents we are
given by God
are to be shared
with the entire
community."*

St. Baldwin of Canterbury

COMMUNITY



Sam says, "Be at school,
be on time!"

Outstanding Attendance this week goes to...

BLUE CLASS - 97%
CONGRATULATIONS!

CARS AND KIDS DON'T MIX

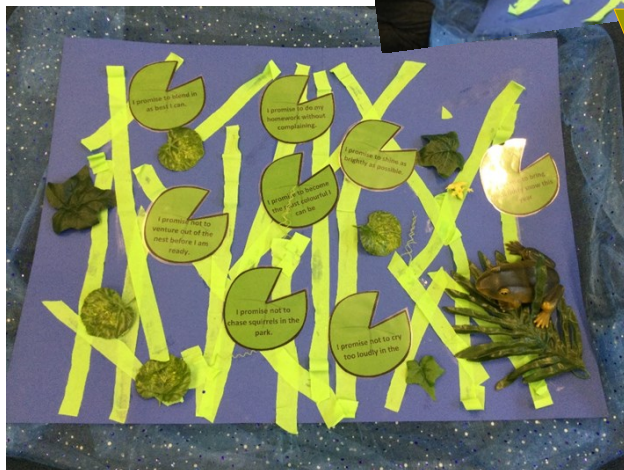
Please park away
from our school



PLEASE PARK RESPONSIBLY!



Yellow Class-Year2



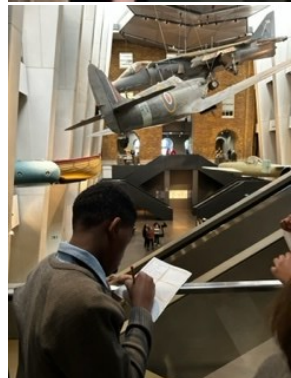
Today we set up a 'pond' in the classroom. It was filled with reeds, frogs and lily-pads which had promises on them. We fished the promises out of the pond and identified who they belonged to using apostrophes for possession.



PRIVACY NOTICES - Please note that these can be found on the school website @ www.stfrancescacabrini.co.uk



Year 5



To complement all of our history learning around WWI & WWII Indigo class went on a trip to the Imperial War Museum. We had a great day of fact checking and used the opportunity to be inspired to write our own world war poems to complement our guided reading sessions!

DULWICH PICTURE GALLERY

On Thursday 12th January, Year 6 all enjoyed participating in a creative wellbeing project at Dulwich Picture Gallery. The 'Mark Makers' project has been specifically developed to support year 6 pupils in their final year of Primary School. This session allowed the children to be 'mindful' through the use of art. Look out for our artwork in next week's newsletter.



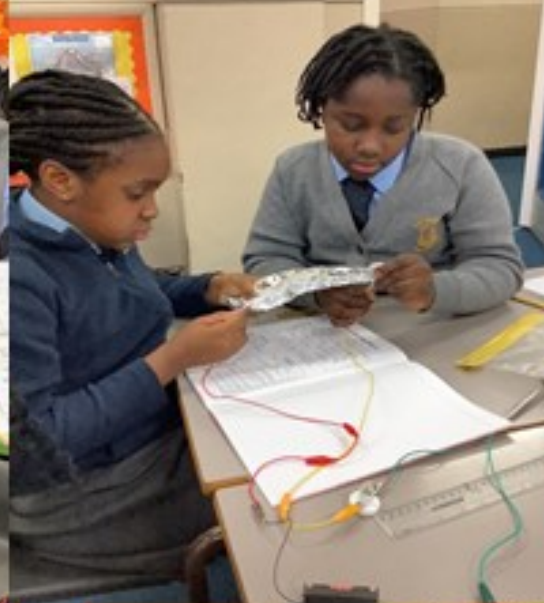
YEAR 6



Year 4 Insulator or conductor? - Investigation Science



In Blue Class we made predictions about different objects thinking carefully about the material they were made of. Then we tested each object in our circuit to see if it was an insulator or a conductor.



What Parents & Carers Need to Know about TWITTER

AGE RESTRICTION
13+

WHAT ARE THE RISKS?

Twitter is a social media network which allows users to post short messages ('tweets') of up to 280 characters. Tweets can consist of text, photos, videos, audio, links, polls and GIFs – often linked by hashtags if they share a common theme or message. Hashtags receiving high levels of interest are said to be 'trending'. Twitter users can engage with other people's posts by liking, retweeting (sharing) or tweeting back (commenting on). Since the entrepreneur Elon Musk acquired Twitter in October 2022 for \$44 billion, he has implemented several major changes to the platform.

INTERACTION WITH STRANGERS

Tweets are public by default, meaning that anyone can view and interact with posts, follow someone and send direct messages. The concern here is that young people may therefore connect and communicate with strangers. Some individuals may follow a young person's Twitter account simply because they have similar interests; however, others may turn out to have more sinister intentions.

FIXATION ON VIEW COUNT

Twitter has recently introduced a 'view count' feature – telling users how many people have seen their tweet (even if they haven't reacted to it). Previous research has found that unfavourable comparisons with other social media users can cause young people to experience feelings of insecurity, jealousy and low self-esteem – leading to an obsession with increasing their numbers.

TROLLS AND BULLYING

The anonymity offered by fake profiles encourages some users to send tweets designed to provoke a reaction; to disrupt conversations; to spark an argument; or to harass the recipient. Such trolling and bullying can impact the mental wellbeing of both the target and anyone who witnesses it. Encourage your child to come to you if they experience such behaviour on Twitter, or if they see it taking place.

PAID-FOR VERIFICATION

Previously, if a Twitter profile displayed a blue tick icon, it meant that the owner – usually a celebrity or a major organisation – had been verified as genuine. Now, however, anyone can pay for a Twitter Blue subscription to receive the tick, with the platform carrying out limited checks on the account's authenticity. This could easily lead to more fake accounts impersonating real people or companies.

CONTENT MODERATION CHANGES

In late 2022, Twitter stated that their 'policy enforcement will rely more heavily on de-amplification of violative content: freedom of speech, but not freedom of reach'. No policies have changed yet, but this wording suggests they may limit who can see posts rather than removing them. While supporting free speech, this could encourage an environment where some toxic content remains online.

HIJACKED HASHTAGS

The hashtag (#) is one of Twitter's most recognisable facets, allowing users to find specific trends or topics. But the sheer volume of tweets each hour can rapidly distort a hashtag's meaning: an initially innocent search term can quickly end up returning inappropriate results. This is common with 'trending' hashtags, as people know that using them will get their tweet seen by a larger audience.

Advice for Parents & Carers

SET ACCOUNTS TO PRIVATE

To reduce some of the fear of your child's tweets being seen and shared by anyone, you can always make their account protected. This means that your child has to give approval for another user to view their posts. You can change Twitter's privacy settings so that your child can't be messaged directly by other people on the platform and their geographical location won't be shared.

FOSTER CRITICAL THINKING

It can be difficult for anyone to ascertain if something online is real or false, but particularly for young people. Encourage your child to check several reputable sources to determine if a story they've seen is true; remind them to watch out for scams and think about the message's possible motive. Emphasise that it's not a good idea to retweet something if they aren't sure it's correct.

ENGAGE SAFETY MODE

When Safety Mode is activated, Twitter checks for abusive or spammy behaviour such as hurtful language or repeated negative replies. The platform then flags these suspect accounts and blocks them from responding to your child's tweets. The autoblock function then prevents these accounts from interacting with your child's again for seven days.

EXPLORE THE NEW SETTINGS

Previously, any user could reply to anyone else's tweets. However, the new conversation settings let your child determine who can reply to their posts – either by selecting everyone (the default option), people they follow or only people they mention (using the @ symbol). This improvement has given users extra control, providing them with more protection from trolls and online abuse.

PAUSE BEFORE POSTING

It's important that young people think about what they're about to post and whether they might regret it later. Twitter has developed 'nudges': little prompts which appear if someone is about to tweet using harmful or offensive language. These nudges promote more positive online behaviour by giving users an opportunity to pause and consider their words before they post something.

BLOCK, REPORT OR MUTE

If someone is upsetting your child on Twitter, you can block and report them. Blocking stops them from messaging or following your child, while reporting an account alerts Twitter to investigate possible misuse. The 'mute' feature, meanwhile, keeps tweets from a specific account (or which include certain words) out of your child's timeline. The other user won't know that they've been muted.

Meet Our Expert

Dr Claire Sutherland is an online safety consultant, educator and researcher who has developed and implemented anti-bullying and cyber safety policies for schools. She has written various academic papers and carried out research for the Australian government comparing internet use and sexting behaviour of young people in the UK, USA and Australia.



NOS National Online Safety®
#WakeUpWednesday

BE CAREFUL WHO TO FOLLOW

As accounts are no longer being as rigorously verified under the 'blue tick' system, it's essential that young Twitter users understand what this means. In terms of people not necessarily being who they claim. Anyone who your child only knows online is still a stranger, regardless of how long they've been communicating for. Remind your child never to disclose personal information on social media.

Source: <https://blog.twitter.com/common-thread/en/topics/stories/2022/how-twitter-is-nudging-users-healthier-conversations> | https://blog.twitter.com/en_us/topics/product/2022/twitter-blue-update
https://blog.twitter.com/en_us/topics/company/2022/twitter-2-0-our-continued-commitment-to-the-public-conversation | <https://scholarworks.lib.csusb.edu/cgi/viewcontent.cgi?article=213&context=etd>



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@nationalonlinesafety

Users of this guide do so at their own discretion. No liability is entered into. Current as of the date of release: 18.01.2023

Cyber safety, tips & fun!

Headteacher's Award

WINNERS

congratulations!

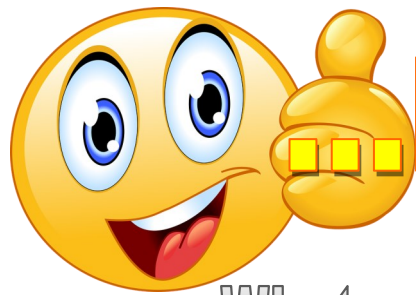


CLASS	NAME	REASON
<i>Red Class EYFS</i>	Nathaniel	<i>Excellent handwriting!</i>
<i>Orange Class Year 1</i>	Bryanna	<i>Fantastic 'Woolly Mammoth' writing!</i>
<i>Yellow Class Year 2</i>	Ifeatu	<i>Great work across all subjects!</i>
<i>Green Class Year 3</i>	Arantza	<i>Excellent Viking topic work!</i>
<i>Blue Class Year 4</i>	Kaamilah	<i>Excellent times table work!</i>
<i>Indigo Class Year 5</i>	Amy	<i>Fantastic work as a 'Switch-On' leader!</i>
<i>Lime Class Year 6</i>	Paul	<i>Amazing Arithmetic!</i>

Be the BEST that YOU can be!



Next week's...



...highlights!

What will you be doing next week?

Red Class EYFS	Pattern, patterns everywhere! Patterned clothes day next Friday!
Orange Class Year 1	What are the Primary and Secondary colours? Let's find out!
Yellow Class Year 2	Drama Workshop - Going Under the Sea!
Green Class Year 3	Let's make models with invisible forces!
Blue Class Year 4	Extreme Earth! What is a volcano and why do they erupt?
Indigo Class Year 5	Brazil's favourite festival - It's Carnival Time... Let's Samba!
Lime Class Year 6	Plight of the Match Girls - Creating a slogan, developing a campaign and writing a persuasive argument.



Love - Prayer - Trust -

Respect - Excellence