

- Curriculum Provision Mapping –

ART & DESIGN TECHNOLOGY

Year Group/Term		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
KS1	YEAR 1	<p><i>Crocodiles</i> Design and make a moving crocodile or puppet.</p> <p>Manipulating materials.</p>	<p><i>Christmas Crafts</i> Following instructions- decorations.</p> <p>Using clay to sculpt and model.</p>	<p><i>Colour Mixing</i> Exploring colour and colour mixing.</p> <p>People: looking at proportion and how to draw faces Self Portrait</p>	<p><i>Artist Study</i> VAN GOUGH Sunflowers</p> <p>Colour mixing, primary and secondary colours, holding and controlling a brush</p>	<p><i>Design a memory board</i> Linked to the seasons.</p> <p>Designing a quilt patchwork blanket to express a memory</p>	<p><i>How art depicts the changing season.</i></p> <p>Sew and embroidering our seasons/memory quilts</p>
	YEAR 2	<p><i>Artist Study</i> MATISSE or KANDINSKY</p> <p>Colour mixing, primary and secondary colours, holding and controlling a brush introduction of colour wheel</p>	<p><i>Christmas Crafts</i> Design and make a Nativity Scene/Stable with characters.</p> <p>Exploring & using Papier Mache. Building and designing structures using papier Mache Frames.</p>	<p><i>DIORAMA</i> Making 3D models.</p> <p>Making a 3D picture of the forest, collaging with natural materials.</p>	<p><i>Map and landmark making.</i> Create a large map of the UK. <i>Design and make key features to place on the map-3D</i></p> <p>Landscapes. Developing drawing skills - the forest. Using pastels.</p>	<p><i>Gustav Klimt</i> <i>Painting and collage study.</i></p> <p>Self Portrait Sketching skills, looking at line, shading, light and dark.</p>	<p><i>The Great Fire of London</i> <i>Create a model of a River Thames scene.</i></p> <p>Sewing- Using sewing skills to design and make a small commemorative pillow.</p>
KS2 Lower	YEAR 3	<p><i>Observational Drawings using pencil, pastel and charcoal.</i></p> <p>Colour mixing, primary and secondary colours, holding and controlling a brush introduction of colour wheel. Looking at tones and shades of colours. Focus: Change - The seasons or The forests.</p>	<p><i>Investigating pattern using various printing techniques.</i></p> <p>People- artist study: Keith Haring. Exploring shape/ space and having fun with proportion. Focus skills using chalks/pastels and other medium.</p>	<p><i>Artist Study</i></p> <p>Street art: Banksy or Andy Warhol- Choosing interesting modern street art. Looking at the idea of art being all around us. Create artwork inspired by street art Look at art having a message or hidden meaning.</p>	<p><i>3D sculpture using a range of materials – Andy Goldsworthy as inspiration</i></p> <p>Papier Mache- Building and designing structures using papier Mache</p>	<p><i>Egyptian art and Egyptology.</i></p> <p>Clay: Clay work to develop and make a sculpture linked to topic (Egyptology)</p>	<p><i>Manipulating Materials</i></p> <p>Sewing</p> <p>Design and sew a puppet. Develop fine motor skills & manipulation.</p>

	YEAR 4	<p><i>Photography</i></p> <p>Making pinhole cameras and exploring photography</p>	<p><i>Roman art and architecture- Mosaics</i></p> <p>Building and designing houses. Construction of the Roman Villa vs Celtic settlements.</p>	<p><i>Portraits Great British portrait painters including landscapes</i></p>	<p><i>Artist Study Modern art: David Hockney</i></p> <p>Close observation of still life and Installation art. Using colour and shading and close observation Skills.</p>	<p><i>Form – Animal & Human</i></p> <p>Drawing and proportion. Sketching using pencil and charcoal blending techniques. Focus on proportion, observation, light, dark and shadow.</p>	<p><i>Art & artefacts of the Ancients</i></p> <p>Bronze age art and jewellery.</p> <p>Making sculptures using Papier Mache and wire.</p>
KS2 Upper	YEAR 5	<p><i>River Art CLAUDE MONET</i></p> <p>Looking at the history of impressionism. Focus colour blending, light, dark and shadow. Mapping out, using a viewfinder and exploring pointillism.</p>	<p><i>Monet cont'</i></p> <p>Photography & stills- We will take photos of our own areas of beauty and apply Monet techniques using acrylics for pointillism/explore Gauche.</p>	<p><i>Great British Design & Famous Cityscapes</i></p> <p>Architecture focus - Looking at building design. Building and designing our new landmark building to go on the Southbank.</p>	<p><i>Modern art: What is modern art?</i></p> <p>Cont' Architecture focus - Looking at building design. Building and designing our new landmark building to go on the Southbank.</p>	<p><i>Artist Study</i></p> <p>William Morris- Looking at patterns and texture in art and in nature. Making our own wallpaper designs and production.</p>	<p><i>Artist Study</i></p> <p>William Morris cont' - looking at printing techniques and relief printing.</p>
	YEAR 6	<p><i>SELF-PORTRAITS Leonardo da Vinci</i></p> <p>Still life - A focus on composition, form and colour. Develop close observational skills and blending techniques.</p>	<p><i>Making shelters 'Yurts' - Mongolia</i></p> <p>3D Model making Design and construct a supportive structure</p>	<p><i>Conservation in Action</i></p> <p>Looking at sea life. Destruction of the sea life. Sketches of sea life.</p>	<p><i>Art of the Ancients – The Mayans</i></p> <p>Looking at and exploring printing and stenciling techniques to reproduce ancient artwork.</p>	<p><i>Digital Art</i></p> <p>Exploring form and image. Photography. Looking at our environment manipulating photos and photo collage.</p>	<p><i>VICTORIAN ARCHITECTURE</i></p> <p><i>Local study in to house design and Victorian innovations!</i></p>